

Flora Bradwell

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Flora Bradwell studied Fine Art Painting at City & Guilds of London Art School. Winner of the David Ballardie Travel Award in 2008, she travelled to Edinburgh Festival and found source material for her work in the varied entertainers on Edinburgh's Royal Mile. Her vibrant canvases of distorted performers are inspired by the circus and ideas of facade. Recently narrative has become an increasingly important feature in Flora's work, she is currently populating an imagined circus dynasty, The Cluen Family.

Flora also works on collaborative installations and projects; most recently LAND OF TINA as part of Land of Kings Festival in Dalston 2012. She also collaborated on *The Memory Exchange* at Brixton Village Market in association with Spacemakers and Lambeth Council (2009-10). And Ricardo Basbaum's *Would You Like to Participate in an artistic Experience?* at the Showroom, Edgware Road in 2010.

In 2011 Flora wrote and directed her first short film, RIGHTING, which won the Reel Islington Film Festival Short Film Award in 2012. Righting offers a rare glimpse into the world of Chris Bailey, a signage enthusiast from Huntingdon who secretly replaces missing letters on shop fronts. Since making RIGHTING Flora co-founded Greenhorn Short Film Festival, an annual festival celebrating emerging film talent. Flora's second short LADIES is currently in post-production.

Education

2007 -2009 City & Guilds of London Art School

Fine Art: Painting BA (Hons)

2003 -2006 The University of York

English Literature, BA (Hons)

Solo Show

2010 New Etchings by Flora Bradwell, Pleasance Theatre, Islington

Group Shows

2012 BEEP 2012, Wales International Painting Prize, Swansea

2011 Nostalgia, Camden Collective Gallery, Camden

2011 ASC Open 11, ASC Studios, Stockwell Road

2011 Parallax Art Fair, La Galleria, London

2011 One Year On, 27 Theobald's Road, Holborn

2010 Celebrating the Pomp Us, Topolski Gallery, Southbank

2010 BHVU Winter Open, BHVU Gallery, Stoke Newington

2010 ASC Open, ASC Studios, Stockwell Road

2010 Cross My Art, 210 Pentonville Road, Kings Cross

2010 Candidates for Change, The Gallery in Redchurch Street, Shoreditch

2009 Guest Space Christmas Market at Yinka Shonibare's Space, East London

2009 Lambeth Wide Open, ASC studios, Stockwell Road

2009 Degree Show, City & Guilds of London Art School, Kennington

2009 8feetUp, Three Stags, Kennington

2008 Fixyrfayce. The Dog House, Brixton

2008 The Electricians Shop, Trinity Buoy Wharf, London

Installations

2012 LAND OF TINA, Tina, We Salute You, Dalston
2012 The Cluen Museum, Freshly Scratched, Battersea Arts Centre, London
2010 Museum of Ewetopia, Pleasance, Islington
2010 The Object as Photoboard, Would You Like to Participate in an artistic Experience, Showroom, Edgware Road
2009-2010 The Memory Exchange, Brixton Village Market, London

Film Screenings

2012 Outcasting Fourth Wall Festival, Cardiff
2012 Les Brigades des Images, Les Salaison, Paris
2012 Monument Live, Newcastle
2012 The Campsite, Pulse Festival, Ipswich
2012 Manchester Fringe Festival, Manchester
2012 Crouch End Festival, Crouch End
2012 Hackney Film Festival Rooftop Take Over, Land of Kings, Dalston
2012 Speculation and Spectacle, Brooklyn, New York
2012 Reel Islington Film Festival
2011 Mountain Light Box Cinema, BHVU Gallery, Stoke Newington
2011 Greenhorn Short Film Festival, New Diorama Theatre, Camden

Awards

2012 Reel Islington Short Film Award
2011 Signature Awards, Degree Art, Semi-Finalist
2008 David Ballardie Memorial Award